

The wanderer's edge

Nicholas Kahn and Richard Selesnick¹

Inscriptions

– contemporary thinking on art,
philosophy and psycho-analysis –
<https://inscriptions.tankebanen.no/>

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Received: 25 November 2020.

Accepted: 10 December 2020.

Published: 28 January 2021.

How to cite: Nicholas Kahn and
Richard Selesnick. "The wanderer's
edge." *Inscriptions* 4, no. 1 (January
2021): 97.

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2020, Photography/digital art

Nicholas Kahn and Richard Selesnick are a collaborative artist team who have been working together since they met while attending art school at Washington University in St. Louis in the early 1980s. Both were born in 1964, in New York City and London respectively. They work primarily in the fields of photography and installation art, specializing in fictitious histories set in the past or future. These may include: documentary-style panoramic and square photographs that combine absurdist fantasy and bogus anthropology; elaborately crafted artifact, costumes and sculpture, often constructed of unlikely materials such as bread or fur, painting and drawings ranging from large scale works on plaster to pages of conceptual doodling. Selesnick lives in Kingston, NY, and Kahn lives in Morlaix, France.

Their current work features the recreation of the Truppe Fledermaus's Memory Theatre of 1932 with its full complement of Batfolk, Greenmen, Rope-Slingers, and Death-Dancers in all their Carnavalesque glory. Kahn & Selesnick have participated in over 100 solo and group exhibitions worldwide and have work in over 20 collections, including the Brooklyn Museum of Art, the Philadelphia Museum of Art, the Houston Museum of Art, the Los Angeles County Museum of Art and the Smithsonian Institution. In addition, they have published 3 books with Aperture Press, *Scotlandfuturebog*, *City of Salt*, and *Apollo Prophecies*. Their most recent book, *100 Views of the Drowning World*, is available now from Candela Books.

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Bonsai, 2017, from the 'Book of Fate' series.



Distant balloon, 2010, from the series 'Mars: Adrift on the Hourglass Sea'.



Cave, 2010, from the *Mars* series



Action painter, 2013, from the 'Carnival at the End of the World' series.



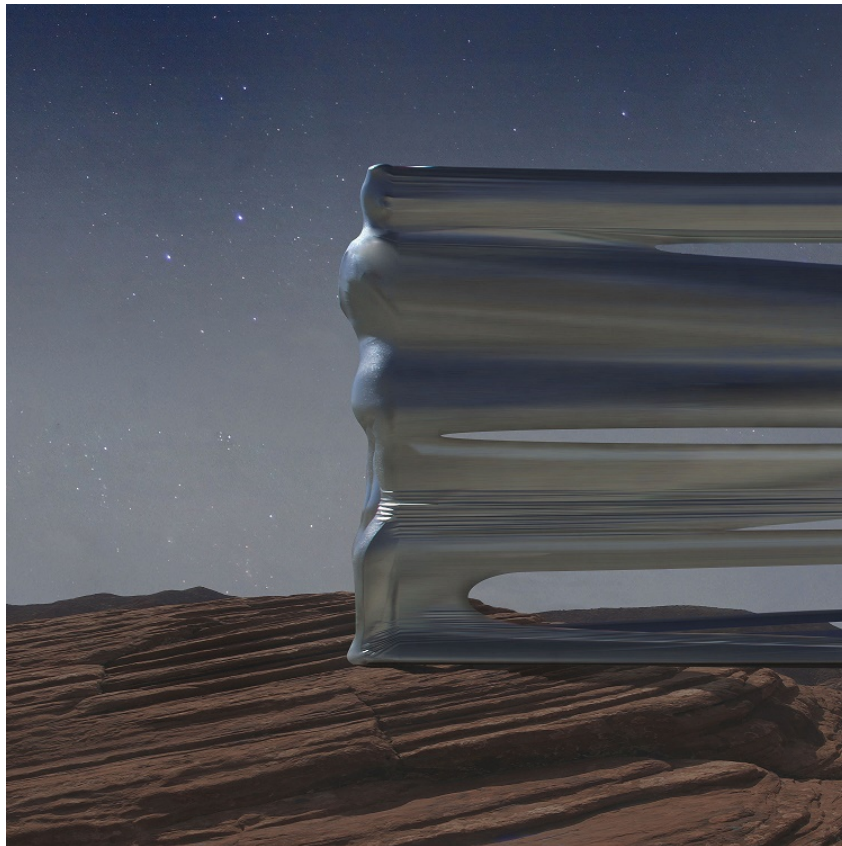
The banner of the straw bear, 2017, from the 'Book of Fate' series.



The banner of the two-headed bear, 2017, from the 'Book of Fate' series.



The flyer, 2001, from the 'City of Salt' series.



The double, 2010, from the *Mars* series.



Constellation matrix, 2010, from the *Mars* series.



Brotmorgendämmerung (Breaddawn), 2000, from the 'Scotlandfuturebog' series.

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